

Art:- 2023-24



EYFS Development Matters 2020 Statements:- Three and Four Year olds

Explore different materials freely, in order to develop their ideas about how to use them and what to make.
Develop their own ideas and then decide which materials to use to express them.
Join different materials and explore different textures.
Create closed shapes with continuous lines, and begin to use shapes to represent objects.
Draw with increasing complexity and detail, such as representing a face with a circle and including details.
Use drawing to represent ideas like movement or loud noises.
Show different emotions in their drawings and paintings like happiness, sadness, fear etc
Explore colour and colour mixing

EYFS Development Matters 2020 Statements:- Children in Reception

Explore, use and refine a variety of artistic effects to express their ideas and feelings.
Return to and build on their previous learning, refining ideas and developing their ability to represent them.
Create collaboratively sharing ideas, resources and skills.

Early Learning Goals

Hold a pencil effectively
Use a range of small tools, including scissors, paintbrushes
Begin to show accuracy and care when drawing

Suggested artists to look at:-

Thomas Gainsborough, Mary Cassatt, LS Lowry (North West artist), Jean Francis Millet, James Whistler. Giuseppe Arcimboldo, Amadeo Modigliani, George Stubbs

Year	<u>Autumn</u>		<u>Spring</u>		<u>Summer</u>	
R	<u>All about Me</u> Drawing, painting and collage activities based on bodies. Access to art materials in continuous provision.	<u>Christmas</u> Printed Christmas cards, colouring with pencil crayons, painting with cotton buds, poppy pictures	<u>Superheroes</u> Challenge to make 3D models, cutting skills, make capes for super-potatoes, select textiles, peg figures Say what they like and dislike about their work.	To be agreed in consultation with new EYFS teacher.	To be agreed in consultation with new EYFS teacher.	To be agreed in consultation with new EYFS teacher.
Year 1	<u>Faces:- (abstract and experimental)</u> Look at a variety of non-realistic portraits including distorted faces by artists such as Picasso, Modigliani and Andy Warhol. Discuss the techniques used and how the pictures don't always resemble reality. Experiment with drawing other children from observation using suitable materials. Experiment with painting other children using poster paint. Adapt pictures to mimic an artist so they don't need to be completely accurate. Take photos of each other using an I pad and manipulate these to match one of the artists studied. Complete the unit by making group collages linked to the artist Archimboldo. Draw, paint or find pictures to use in the collage.			<u>Animals:-</u> Start by completing simple sketches of animals using pencil. Add colours. Move onto creating a mixed media collage including some natural materials. Complete the collage then work back into the picture using pastels and felt tip to create details. Also include textile work on plaiting and weaving for tails, trees, vines etc Suggested artists:-Henri Matisse and North West artist Andy Goldsworthy	<u>Pattern:-</u> Drawing focused on colour and pattern. Mixing paint (use ready mix or powder paint) look at the colour wheel Look at designer/craftworker Orla Kiely in depth. Drawings will lead onto developing printing skills. Freehand clay work on flowers.	Link with topic work, Aboriginal art:- Variety of artists, living and dead. Some examples include:- Albert Namatjira, Doreen Reid Nakamarra, Lilla Watson

Year 2	<p>Great Fire of London Art</p> <ul style="list-style-type: none"> -creating flames -collage -creating 3D scenes / dioramas <p>Artists:- Jan Griffier</p> <p>The Great Fire of London in the style of Waggoner 1666 JMW Turner Fire at the Houses of Parliament 1834</p>	<p>Bonfire art</p> <ul style="list-style-type: none"> Colour mixing Warm/cold colours Secondary colours Shades/tones <p>Mark making:- Pencils and pastels</p> <p>Group collage work (different scales)</p>	<p>Animal habitats art linked to 7 continents, drawing and painting</p> <p>Accurate drawing of animals including faces and limbs</p> <p>Watercolour paint</p> <p>Look at colours linked to the environment.</p>	<p>To be confirmed which half term.</p> <p>Self-portraits (in depth study)</p> <p>Look at accurately painted self portraits e.g. Hans Holbein, Thomas Gainsborough</p> <p>Compare and discuss different styles of portrait.</p> <p>Accurately draw faces in proportion.</p> <p>Use different drawing media (such as chalk and pastels) and watercolours to create accurate self portraits.</p> <p>3D Modelling plasticine faces using accurate details</p>		
Year 3	<p>Graffiti Art including developing drawing skills and use of charcoal.</p> <p>Look at what graffiti is and the temporary nature of it.</p> <p>Create names and tags including the use of a stencil.</p> <p>Feature artists to include Banksy and Keith Haring.</p>		<p>Printing/ pattern/ colour</p> <p>William Morris, Wassily Kandinsky, Henri Matisse, Robert Dulchany</p>	<p>Drawing preparation followed by experimenting with sculpture</p> <p>Art straws, natural and recycled materials.</p> <p>Focus artist:- Eva Rothschild</p>		<p>Painting – shades and tones (including textured and thickened paint)</p> <p>Include looking at some paintings by Georgia O’ Keefe showing detailed flowers</p> <p>Leading onto collage work based on a rainforest scene</p> <p>Henri Rousseau Paul Gauguin</p>

Year 4	<p>Landscape pictures- Dorian Spencer Davis, Sara Holden and local artist Chas Jacobs:- Living artists, compare their styles. Talk about paintings using technical language. Draw the landscape the first, then complete with watercolours.</p> <p>Observational drawing linked to RE:- menorah candlestick (Concentrating on accuracy and shading)</p>		<p>Ripped paper collages including looking at the work of Antoni Gaudi. Show pictures of sculptures from Guell Park and Sagrada Familia.</p> <p>Draw design first and select materials.</p> <p>Class collage using tiles and found materials.</p>		<p>Friedensreich Hundertwasser (Artist and architect study) Compare with the work of artist/craftworker Karla Gerrard's painted pictures/patterns 3D freestyle clay/tile facades Look at current craftworkers Keith Brymer Jones (Great Pottery Throwdown) and Emma Bridge water Collaborative cardboard models of building facades</p>	
Year 5	<p>Study of pattern including camouflage. Build up a range of drawings using multi-media including chalk pastels, oil pastels, charcoal and ink.</p>	<p>Link with DT African masks using mod roc. Study of texture and pattern Finished using a variety of painting skills.</p> <p>Clay skills :- Benin bronzes created in clay using coiling followed by smoothing to produce 3D models.</p> <p>Digital media using sketchpad, shapes and manipulation link to computing scheme of work.</p>		<p>Still life drawing moving onto painting. Variety of artists including Cézanne Van Gogh Caravaggio Fantain-Latour Use of famous deceased artists here including an in-depth study of one of them.</p>		

Year 6	<p>Figure drawing looking at proportion of limbs, use of jointed models. Draw figures in a variety of poses. Use shading to demonstrate 3D.</p> <p>Construct wire sculptures based on the work of Giacometti. Use drawings and jointed models to show movement.</p>	<p>Printing for Christmas cards.</p> <p>Draw designs considering each layer.</p> <p>Build up to using 3 layers using press-print and printing ink and rollers.</p> <p>Mount prints to make cards to be sent to local care home.S</p>			<p>Artist study linked to Lake District topic- William Heaton- Cooper</p> <p>Also look at landscapes by Percy Kelly , John Ruskin, George Marston, Vincent Alexander Booth</p> <p>Study a digital media artist, local photographer Jon Sparks's photos of the Lake District hills.</p> <p>Using watercolour paints create a painting incorporating, atmosphere and look at perspective, foreground, middle ground and background.</p>
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